

Please fill in and send via registered mail /courier service to:  
*Archivio Wang Yigang - Via Giuseppe Saragat 4/D 26900 Lodi Italia*  
or  
*email to: [archivio@galleriaartemartinelli.com](mailto:archivio@galleriaartemartinelli.com)*



### CERTIFICATE OF AUTHENTICITY REQUEST

#### Work data

**Title** .....

**Year** .....

**Technique** .....

**Size** .....

#### Signature

YES       RECTO       VERSO       NO

#### Writings, labels, stamps (please mark with an X where applicable)

YES (please specify which kind of writings, labels, stamps)

.....

NO

#### Provenance and precedent owners (please specify if the work has been purchased, inherited, received as a gift etc.)

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#### Year of acquisition (specify the year in which the work has come into possession of the current owner)

.....

.....

#### Owner / Applicant

Name .....

Surname .....

Address .....

Tel .....

E-mail .....

ID / VAT n° .....

In case of representation - information about the owner:

.....

## INSTRUCTIONS FOR REQUESTING THE ARCHIVING OF A WORK BY WANG YIGANG

The Archivio Wang yigang offering a certification service of the artist's work for collectors who wish to register their work with the Archivio.

### 1. Required documents.

The applicant must send, at his own expense, by registered mail or courier, the following materials for our archives:

- a) This form filled-in in all its parts and signed by the applicant and/or owner;
- b) ID of the applicant and/or owner;
- c) Photographic material of the work (see below);
- d) The waiver of the photographer and/or photography studio that took the pictures of the works sent;
- e) Receipt of payment (bank transfer) for charges concerning secretariat and archive management (see below).

The Archivio Wang yigang may begin to evaluate the documentation only if it possesses all documents (signed) by the applicant.

Any documentation sent to the Archivio Dorazio cannot be returned.

### 2. Photographic material.

The applicant shall send a hard copy via post or courier of the following professional images in digital files and printed on photographic paper, with color scale indications:

- Digital files of front and back of work, with color scale (A4 format with 600dpi res on CD or USB storage key).
- 2 color prints of the front (professional 18 x 24 cm format);
- 2 color prints of the back with frame (professional 18 x 24 cm format);

The applicant must attach the waiver for image rights in the event the work is published, signed by the photographer.

Upon request, photographic documentation can be done by a photographer suggested by the Archivio Wang Yigang. Deadlines, costs, and other terms must be agreed upon directly with the photographer.

### 3. Archiving fees.

The archiving fee due for each work is:

€ 400 for oil on canvas works

€ 200 for oil on paper works

I herewith certify that all information provided is true and complete.

Date .....

Signature .....